



Music Composition Academy at Sisseton

August 6 – 10, 2018

September 6 – 7, 2018

The South Dakota Symphony Orchestra and Music Alive Composer-in-Residence Theodore Wiprud invite you to be part of the Music Composition Academy at Sisseton! The Academy will enable students to express their personal creativity through original music, performed by musicians of the South Dakota Symphony. Daily workshops and private lessons will build students' skills and tap their imaginations. Students are encouraged to bring musical ideas from any tradition as we explore cultural understanding. The Academy requires hard, consistent work, as every musical decision is in the student's hands, with Mr. Wiprud and additional instructors serving as mentors and scribes. Every student will finish the August week with a complete work of music, which will be rehearsed and performed by musicians of the South Dakota Symphony in September.

Participation Requirements:

- Ages – 13 to 18 years old
- Must have a love of music, a desire to learn about composition, and a commitment to complete the task.
- Ability to play a musical instrument and basic knowledge of reading music are a plus.

Commitment:

- Students must attend all days of the August Academy from 9 AM to 5 PM, and rehearsals in September.
- Students must participate in an evaluation process.

Cost:

There is no cost to attend the Music Composition Academy. Students will be provided with daily breakfast and lunch during the Music Composition Academy.

Academy Sample Schedule:

- 8:30 Breakfast/Sign-in
- 9:00 Group Warm-Up
- 9:30 Group Composition Workshop
- 10:30 Break
- 11:00 Individual Lessons
- 12:00 Lunch
- 12:30 Seminar for listening and discovering compositional techniques
- 1:30 Study, Composing, Individual Lessons
- 2:30 Break / Field Trip
- 3:00 Study, Composing, Individual Lessons
- 5:00 Sign-out

*Field trips will occupy two afternoons. Optional evening activities will be scheduled for the group on two evenings.

September Performance Schedule

September 6, 2017

Afternoon rehearsal with the SDSO Dakota String Quartet (DSQ) and Dakota Wind Quintet (DWQ)

Evening performance with the SDSO Dakota String Quartet (DSQ) and Dakota Wind Quintet (DWQ)

September 7, 2017

DSQ and DWQ performances at student's schools
(Students are NOT required to attend all performances.)

How to Apply:

- Complete application form and return to Kristy Kayser at the SDSO by **June 8, 2018**
- Participate in an in-person interview with Theodore Wiprud, by videoconference, on a date TBD.

Selection Process:

Composer Theodore Wiprud, in consultation with Maestro Delta David Gier, will choose the Academy participants. Participants will be announced by July 1, 2018. Mr. Wiprud will choose up to 10 students to participate in the program.

About Theodore Wiprud

Theodore Wiprud is a composer, educator, arts leader, father, and outdoorsman. He often explores different musical cultures in his own music, most often Korean traditional music, known as *gugak*. Some of his major works include a Sinfonietta (2016), premiered by the South Dakota Symphony; a Violin Concerto (*Katrina*), composed for Ittai Shapira and released with the Royal Liverpool Philharmonic on Champs Hill Records; a one-act opera, *My Last Duchess*, with libretto by Tom Dulack based on poetry by Robert Browning; a dramatic song cycle created with poet Emma Stace Darling, called *Girl on Fire*; and a number of pieces featuring *gugak* instruments like p'iri, gayageum, and haegeum. Many of his works explore spiritual experience, like the orchestral works *Hosannas of the Second Heaven* and *Grail*. Other works respond to American literature, including *American Journal*, based on Robert Hayden's poem, and *A Georgia Song*, a setting of Maya Angelou.



Mr. Wiprud is widely known for having served as Vice President, Education, at the New York Philharmonic from 2004-2018, and as host of the iconic Young People's Concerts. He is Co-Chair of the New York City Arts in Education Roundtable and a consultant in education and music.